

The Conversation Piece

A COLLECTION OF CLEVER COMEBACKS
ASSEMBLED FOR YOUR CONVERSATIONAL
PLEASURE BY GLENFIDDICH.



GLENFIDDICH DISTILLERY

AGED 12 YEARS

SMOOTH FINISH. SMOOTH TASTE.



INSPIRING
GREAT
CONVERSATION
SINCE 1847

Welcome, dear reader

Glenfiddich has been inspiring conversation since 1887, with people chewing the fat over a wee dram on everything from the gasoline carburettor to the FA Cup.

Now we're going a step further and actually giving you the gift of conversation. Not just any conversations either, but famous lines that have been repeated in stories so many times they've become legendary.

We supply the words, you just need to say them. Plus, you can enter a competition to win 1 of a 150 Pure Digital Radios and enjoy Glenfiddich tasting notes from a couple of experts.

We spoil you, we really do.



Here's how it works

1: With a Glenfiddich each, open the book at the first conversation and place between you and your associate/good friend/significant other, as illustrated in figure i.



fig i

2: If your line is numbered '1', you explain the scenario. Then, get into character with the 'Voice Coaching' section and deliver your line (see figure ii). Number '2' delivers the witty comeback (figure iii). But don't worry, we've varied them so you both get the chance to be the smart one.

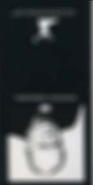


fig ii

3: Then turn over the page and start again. And you may well find that your own sparkling conversation magically appears from nowhere soon after. Now you're talking.



fig iii



[Faint, illegible text]

Scenario – in 1912 Prime Minister Winston Churchill was entertaining guests with a story at a party, when he was interrupted by socialite Lady Nancy Astor.

Lady Nancy Astor (an American with a southern drawl):

“Oh Winston, if you were my husband I’d put poison in your coffee!”

Sir Winston Churchill (deep and gruff with an English accent):

“My dear if you were my wife,
I would drink it.”



WINSTON CHURCHILL





MUHAMMAD ALI



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Scenario – on a flight in the 1970s, an air stewardess asked legendary boxer Muhammad Ali to fasten his seat belt for take-off.

Muhammad Ali (big man from Kentucky with a booming, southern accent):

“Superman don’t need no seat belt!”

Air stewardess: (heavy Californian accent, but very polite).

**“No. But Superman don’t need
no aeroplane either.”**

*(For which she received a round of applause
from all the other passengers.)*



Scenario – World War Two Field Marshall Bernard Montgomery jumped into a London cab, and asked the driver to take him to Waterloo.

Cabbie (broad cockney accent):

“Waterloo? What, you want the station guv’nor?”

World War Two Marshall Bernard Montgomery
(clipped British accent with a sarcastic tone):

“Yes, that’s right, Waterloo station.
I think we’re a bit late for the battle.”



BERNARD MONTGOMERY



Scenario – at the age of 60, Sean Connery has just been presented with the award of ‘Sexiest Man Alive’. A journalist is asking him about it.

Journalist (female, excited at speaking to Connery):

“Mr. Connery, I’ve been told that after the age of 60, balding men are very sexual and sensuous. Do you believe that?”

Sean Connery (come on, EVERYONE knows that accent):

“Well I wouldn’t know. It’s been years since I’ve been in bed with anybody who’s over 60 and balding.”



SEAN CONNERY



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Scenario – a Zimbabwean batsman, Ed Brandes, was scoring run after run against an onslaught from Aussie fast-bowler Glen McGrath. Eventually, it became too much for McGrath.

Glen McGrath (*no-nonsense Aussie accent*):

“Brandes, why are you so fat?”

Ed Brandes (Zimbabwean accent. Go on, try!):

“Because every time I sleep with
your wife, she gives me a biscuit.”



ED BRANDES



Scenario – country singer Dolly Parton was being interviewed by a journalist, who asked her the most annoying and trivial questions.

Journalist (Southern accent):

“So, how long does it
take to do your hair?”



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Dolly Parton (heavy Tennessee accent):

“Sugar, I couldn’t tell you. I’m never there when they do my hair.”



DOLLY PARTON



Scenario – in 1858, Democrat politician Stephen Douglas was in a debate with Republican President Abraham Lincoln, and things were starting to get very heated.

Stephen A. Douglas (thick Chicago accent):

**“Mr. Lincoln, you leave me
no course of action but to
call you two-faced!”**



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Abraham Lincoln (strong Kentucky twang):

“Look at me. If I had two
faces, do you really think
I’d be wearing this one?”



ABRAHAM LINCOLN



A wee whisky blether

“ ”



Ever wondered what happens when you give two old, competitive whisky experts two chairs, a table and a bottle of Glenfiddich Special Reserve 12 year old? Us too. So we did.



GLENFIDDICH®

"Will you be wanting ice with yours than Archie, or are you a purist?"

"No, a wee drop of water will do me Callum. Opens up all those magical hidden flavours."

"Ah, so you like to cut the whisky. Prefer it as nature intended myself – rich fruit flavour, subtle pine and an underhint of peatiness."

"Sounds like my first wife. Ah, you can taste the extra effort."

"What are you havin' about man?"

"I'm just saying, most malt whiskies are bottled at 10 years, but Glenfiddich Special Reserve is matured for a further 2 years in the cask, giving a smoother, rounder taste. Well worth it too."

"Go to the top o' the class. Do you want a gold star?"

"I'll agree that. So, can you tell me what makes a single malt?"

"Oh course I can you old jost. It's a combination

of water, barley and yeast, which is distilled in Scotland, matured in oak casks for at least 5 years, and is at least 40% ABV. And the whisky must come from one distillery only."

"Clearly my knowledge is passing across this table and through your skull."

"Aye, I'm no as daft as you look. So who would drink a whisky like this?"

"Trick question eh? Nice try. Truth is anyone would drink this. It's an easy-drinking whisky and appeals to all kinds of people. That's why it's the world's favourite single malt whisky."

"Alright then, you know your stuff. You may carry on sitting with me."

"You're all heart you Archie, you really are. *Sainte Mhath!*"

"*Sainte Mhor², Callum.*"

1 - pronounced 'Mashie' (see - Scots Gaelic for 'Good health')

2 - pronounced 'Mashie' (see - Scots Gaelic for 'Great health')

A wee whisky blather.

“



”Well I’ve got a treat for you now Callum. I’m going to give you a nip of my favourite malt, Glenfiddich Solera Reserve. It’s 15 years old and aged in 3 different types of oak – traditional American bourbon, Spanish sherry and new oak – then married in a large Solera made of Oregon pine. It’s bright gold, with a vanilla and honey fragrance. The taste is gently reminiscent of spiced fruit and the finish long and perfectly proportioned.”

”Have you quite finished there Archie? Only I need to talk about my favourite and these people have places to be.”

”Oh hush your mouth Callum, it’s your turn now.”

A wee whisky blather.

“



”Right then - Glenfiddich Caoran Reserve - I love this stuff. It’s reminiscent of war-year distillations, when coal shortages necessitated burning more peat to malt the barley. It has a rich, golden, fresh orange bouquet with distinct peaty smoke. The palate is initially sweet, developing into an intense and lingering peat smoke taste.”

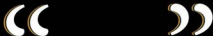
”Very impressive Callum. Your ventriloquist knows his stuff. Where is he?”

”Oh very mature Archie.”



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